



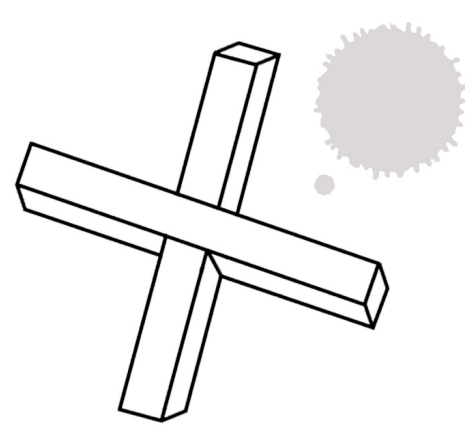
ERIN ZONA

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b. Lisa Erin Jones, 1980 Nashville, TN
Currently lives in Owensboro, KY

EDUCATION

2009 Rhode Island School of Design: MFA with Honors, Printmaking
Brown University: Harriet W. Sheridan Center for Teaching: Certificate I
2002 Kansas City Art Institute: BFA, Printmaking

PROFESSIONAL and ACADEMIC EXPERIENCE

Brescia University | Owensboro, KY

2009 – 2011 Adjunct Instructor:

Design 1 & Drawing 2

Developed course syllabus. Introduced students on a foundation level to the fundamental vocabulary, principles, and methods of 2D Design in both the graphic and fine arts.

Art Appreciation

Lecture course designed to introduce non-art majors to the world of art and enhance the student's ability to understand and appreciate the personal, social, historical, aesthetic and academic function of the visual arts. Developed course syllabus.

The History and Art of Cinema

Upper level history course that emphasizes the study of film as an art form. Throughout the course we investigate many periods and genres in film history from the advent of its technology and the silent era to current "blockbusters" and the age of digital technology. Through lecture, film screenings, writing assignments, and readings, students investigate and analyze films as works of art, formally and within an art historical context. Developed course syllabus and wrote lectures based on an established course description.

Owensboro Community and Technical College | Owensboro, KY

2009 – 2011 Adjunct Instructor:

Drawing 1, 2-D Design, & Introduction to Art

Rhode Island School of Design | Providence, RI

2009 Instructor of Record, **Screen Print: Independent Publishing**

Developed course syllabus. Introduced students to pochoir, a variety of screen-print techniques plus several XeroX techniques of mass production. Used the RISD Museum Print Room and Special Collections to view prints by RISD students groups from the 1960's and other artists using the politics of print. Used large mid-term and final critiques to encourage the development of critique and analysis skill, vocabulary, and bravery. This class by nature prompted heated debate.

2008 Teaching Assistant, **Graduate Print Projects**
Assisted professor and graduate students with screen-print demonstrations both in and outside of class. Participated in mid-term and final critiques.

Teaching Assistant, **Installation Sight and Sound**
Assisted professor with printmaking demonstrations and provided critical feedback to students in groups and one-on-one, as they combined digital media and printmaking techniques.

2007 Teaching Assistant, **Painterly Prints**
Assisted professor in demonstration of intaglio and monotype techniques. Prepared bi-weekly slide lectures on the history of the painter and the print. Participated in weekly critiques.

Fleet Library | Rhode Island School of Design, Providence, RI
2007 **Assistant to Special Collections Librarian**
Assisted RISD students, faculty, and staff in navigation of the RISD Library Special Collection.

Oxbow School of Art, SAIC | Saugatuck, MI
2001 Summer Fellowship
Print Technician: *Routine print shop maintenance. Assistant to printmaking faculty and students in lithography, intaglio, relief, collograph, and book arts.*

SPECIAL PROJECTS

Owensboro Print Projects | Owensboro, KY
2011 - **Director, Founder**
***Owensboro Print Projects** is a print media based community arts and visiting artist program which aims to bring two emerging artists a year from outside the community into Owensboro for a one-week residency. While in residence, the visiting artist exhibit their work in a participating academic gallery, co-teach and demonstrate print techniques to Owensboro college-level art students, and produce an edition of prints.*

Whoop Dee Doo | Kansas City, Mo
2007 - **Crew Member, Collaborator, Set-Builder, Inventor**
Whoop Dee Doo is a non-profit community arts project and television show for kids and adults. Work periodically with the creators and cast of Whoop Dee Doo to create various aspects of this strange and entertaining mix of art and performance.

EXHIBITONS, PORTFOLIOS, AND PERFORMANCES *solo*

2011 *Let Me Pull Your Coat To This* | Vox Populi, Philadelphia, PA (forthcoming)

25 CATS: A Catfolio Annual | Pin-Back Button Exchange Portfolio, curator (forthcoming)

Faculty Biennial | Anna Eaton Stout Art Gallery, Brescia University, Owensboro, KY

ZINERY | 2011 SGCI Conference, St. Louis, MO, organized by Nancy Palmeri, Paul Windle, and Winners Press

A Certain Ratio | Roots and Culture Contemporary Art Center, Chicago, IL

- 2010 *Cosmic Thing: New Work by Erin Jones* | Anna Eaton Stout Art Gallery, Brescia University, Owensboro, KY*
- Two Black Holes Are Better Than One: Carmen Price and Erin Zona* | Roots and Culture, Chicago, IL
- 25 CATS: A Catfolio* | Pin-Back Button Exchange Portfolio, curator and participant
- 2009 *Ultra-Art Fair* | WaitingRoom, Tokyo, Japan, curated by Lauren Mackler, web catalog
- This Is A Show About Rock N' Roll* | Gelman Gallery, RISD Museum, Providence, RI, curated by Kat Hodges and Brett Day Windham, catalog
- I Keep My Visions To Myself: New Work by Erin Zona* | Dayman Gallery, OCTC, Owensboro, KY*
- RISD Graduate Exhibition* | Rhode Island Convention Center, Providence, RI
- Lather, Rinse, Repeat (As Desired)* | Sol Koffler Gallery, Providence, RI, curated by Elizabeth Ferrill and Gabriela Salazar
- UMASS/RISD Exchange* | Student Union Gallery, Amherst, MA
- Graduate Print Biennial* | Sol Koffler Gallery, Providence, RI
- 2008 *Whoop Dee Doo: Episode 4* | Santos Party House, Produced by Deitch Projects and WDD, NY, NY
- Y N O T (performance ensemble)* | Higher Pictures, Collaboration with Jaimie Warren, NY, NY
- Printmaking Biennial* | Woods-Gerry Gallery, Providence, RI
- The Dog Show* | Benson Hall, Providence, RI
- 2007 *Whoop Dee Doo: Kansas City Loves You* | Getsumin, Osaka, Japan
- Whoop Dee Doo: Episode 1* | La Esquina, Kansas City, MO
- 2006 *Whoop Dee Doo: Kansas City's Big Night on the Town* | Rocket Projects, Miami, FL, curated by Jonathan Peck, catalog
- 2004 *Sloppy Slobbering Monster* | The Bank, Kansas City, MO
- 2002 *Art for the Masses* | The Dirt Gallery, Kansas City, MO